

Course Outline for: THTR 2160 Audition Techniques**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts

Designed to prepare the acting student in the techniques, opportunities, and procedures of auditioning, interviewing, and constructing resumes for advanced study or career placement. The student will develop a repertoire of audition pieces to increase the actor's ability to perform with confidence on short notice.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas**

1. Preparing monologues as audition pieces
2. Understanding the process of cold reading
3. Making effective audition choices; preparing a resume
4. Preparing a headshot
5. Understanding the business
6. Understanding the role of directors, casting directors, agents, and managers.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Analyze and identify the various components of an effective audition piece. (Satisfies MnTC Goals 6c, 2a)
2. Recognize the several modes of communication involved in an audition piece. (Satisfies MnTC Goal 2a)
3. Recognize and articulate what makes an effective cold reading. (Satisfies MnTC Goals 6a, 6c, 6e, 2a, 2b, 2d)
4. Distinguish between the requirements of auditioning for live theatre and electronic media. (Satisfies MnTC Goals 6a, 2c)
5. Identify the components of an effective resume and headshot. (Satisfies MnTC Goals 6a, 2c)
6. Distinguish between the personnel involved in the business of theatre. (Satisfies MnTC Goals 6c, 2a, 2c)
7. Demonstrate an ability to effectively choose and perform several diverse audition monologues. (satisfies MnTC Goal 6a, 6d)
8. Critically evaluate auditions. (Satisfies MnTC Goals 6c, 6e, 2a, 2c)

E. Methods for Assessing Student Learning

1. Class attendance and participation
2. Completion of assigned reading
3. Completion of assigned written projects such as resumes, monologue analyses, and responses to readings
4. In class performances & auditions

F. Special Information

None